



POTTERS  
GUILD  
of BRITISH  
COLUMBIA

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Granville Island  
Vancouver BC V6H 3R7  
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# Newsletter

January 2000

Volume 36 Number 1

## CANADIAN CLAY SYMPOSIUM

MARCH 25, 2000

9:30 - 17:30

Hopefully everyone has seen and become really aware of the **Canadian Clay Symposium**. Please see the brochure inserted in this issue for complete details.

Information has been sent to many guilds throughout the province. If your guild has been missed do let me know. Guilds from all over British Columbia are helping to make this conference a reality. Be sure you are involved; we do not want to miss you.

There will be 12 presenters plus another doing an amazing variety

of works. The plus one is a late addition mystery guest of international renown to be revealed in the next newsletter - stay tuned!



During the conference day there will be two shows to enjoy as well as the Gallery of BC Ceramics featuring the presenters for the entire month of March. One show at the symposium will feature the presenters and hopefully have items for sale. The other show will involve your participation. We'd like you to bring your favourite clay piece, something to share with everyone. The piece can be new/old, industrial/handmade, famous/infamous; the

choice is yours. Bring a piece that is special to you, one that you want to share with us. There are some plexiglas-covered plinths for those precious works if you are concerned. Just bring it with you and check it in first thing; enjoy a great day and check it out at the end of the day. What could be simpler? And we'll get to see a really interesting show. Yahoo!

It's easy to register. Just call 604-291-6864. Remember, if you register before February 15, 2000, you'll save \$10.00. It's hard to believe that the day will only cost \$64.20 before February 15. You can even order a brown bag lunch for another \$10.70. Register early and avoid disappointment; it'll be quite a day!

Have a great holiday season everyone. I'll talk to you next in the new millennium.

Cathi Jefferson  
604-929-9175

*Internationally known Canadian potter Bruce Cochrane is a presenter at the Symposium. He and his work are shown above. Image credit: Contact Magazine, photographer Peter Hogan and artist.*



## CORNER CHAIR

Happy New Year to you all and I hope you had a marvelous Christmas season. On behalf of the Board of Directors and all Guild members I would like to express our gratitude to all those who have volunteered their time to help with Guild activities in 1999 and a special note of thanks to others who send out the newsletter every month. Stuffing envelopes can be a tedious job but we very much appreciate those who commit their time and energy to getting it out. Without the volunteer effort of many Guild members we could not hope to accomplish all our programs. Thanks again.

I would also like to express thanks to Ron Feicht for his splendid organization of November's **Made of Clay at Christmas** at the Roundhouse Community Centre. Everyone enjoyed the weekend together

and we were all encouraged by the response to our show. We are looking forward with anticipation to returning there for next fall's show.

I want to direct your attention to two new aspects of the newsletter. You will see that we now number each issue. On the front of this issue, we have called it volume 36 and number 1. Thirty-six refers to the number of years the Guild has been producing a newsletter and one refers to the first of ten issues we will create this year. We are able to track our printed history back to February 1955 when the **Western Potter** was published by the Guild. If anyone knows of earlier issues, we very much want to hear. This will enable us to better track our history. Please tell the editor; call the Guild office or any Board member.

The second addition to our newsletter is a column called techno tips. See below. Thanks to Tony Hansen at Plainsman Clays Limited and their generous sponsorship, we can now give you ideas on how to improve your pottery methods. If you have questions, let us know.

I hope many of you had a chance to catch two excellent shows in November, Terry Ryals' superb celadons at the Gallery of BC Ceramics and Alison Feargrieve's creative pots at Circle Craft on Granville Island. Two examples of the outstanding work being done by Guild members.

Thanks to all who came out to our December 9 Christmas celebration and social and to those who bought an extra book to give at Christmas.

*Ron Vallis President*

## TECHNO TIP

### *Is your glaze soluble?*

Glazes are glass and we tend to think of them as timeless, indestructible. However all glass leaches to some extent when it comes into contact with water or acids, especially if the contact occurs over a period of time or the acid is hot.

You can do a quick test on your metal-oxide-containing glazes:

Fill a glazed container half full of vinegar and leave it for several days. Dry the item and compare the colour and gloss of the surface above and below the vinegar surface line. Any difference indicates that the glaze is subject to leaching.

There is a way that you can amplify the result:

If your glaze is white or transparent add a little cobalt and do a vinegar-leaching test on it. Excessively unstable coloured glazes can easily turn white with an overnight vinegar leach. If yours does you need to adjust the chemistry of the glaze base or choose a more stable base.

For more information on making your glazes safe check this page on the Internet: <http://digitalfire.com/education/glaze/leaching.htm>

*Techno Tip is prepared by Tony Hansen and generously sponsored by Plainsman Clays Limited in Medicine Hat. If you have questions for Tony, please send them to the editor at the Guild Office 1359 Cartwright Street, Granville Island, Vancouver, V6H 3R7, or fax to 604-669-5627.*



*Walter Dexter c. 1970s  
from Made of Clay*

## TABLE OF CONTENTS

Canadian Clay Symposium	1
Corner Chair	2
Techno Tip	2
Made of Clay	3
Membership	5
Potters Social	5
Project Empty Bowl	5
ECIAD Visiting Artists 2000	5
From Oven and Kiln Dinner	6
Gallery Report	7
Gallery Exhibitions 2000	7
Call for Entry	8
Making a Mark in History	9
Information about Pottery	9
Around the Province	9
New Website	9
Workshops	10
Children's Workshops	11
International Exposition	12
Wanted	12

### Special Inserts

Website information
Canadian Clay Symposium brochure
Made of Clay application



## MADE OF CLAY

### CHRISTMAS REPORT

The long awaited first Christmas show under the **Made of Clay** flag has been launched and sailed through all the challenges with accolades from many quarters. The Roundhouse was well liked by most of the participants who appear eager to repeat the experience next year. Indeed, I believe I am not alone in saying that it exceeded expectations! Its central location provided easy access from anywhere in the lower mainland; underground parking facilities were superb and at \$5.00 per day was a bargain; lighting rated highly although inevitably there were a few deficient areas. Both unloading and packing went smoothly with access from several quarters. The Roundhouse staff was accommodating, assisting in the music, lighting, providing tables and other needed supplies. The exhibiting room at the Roundhouse is an attractive room although not quite as ideally located within the complex as one might like, but with sandwich boards strategically located we appeared to have little trouble in attracting our market. In fact we benefited from other events in the Centre. Exhibitors very much appreciated the spaciousness without draperies; the absence of a grid-like layout in the room invited visitors to explore more attentively. Over one-half of respondents indicated that sales met or exceeded expectations.

There were some downsides as well; unfortunately we didn't get it all right with the first attempt! More banners and street exposure is required. A last minute re-vamping of the layout and the entrance proved to be annoying to several of our members. In the future, we must set up more street signage and possibly attract a co-sponsor to increase attendance. Income to the Guild was not as great as one would hope; we must draw a much larger attendance to keep our booth fees low.

Our objective in providing another venue like the Roundhouse for our members was and is two-fold: it creates another sales and educational opportunity; and by increasing the revenues of the Guild it enables us to offer more scholarships, Guild events and liaison with our fellow potters.

*Ron Feicht* Show Chair

### SPRING MAY 5 - 7, 2000

It appears that one show is just concluded when another one is pending! This kind of momentum can only add to the dynamics of the Guild. We should indeed maintain a high public visibility; ceramic art, in its diversity, is so appropriate to every lifestyle that we, as its progenitors, are in the forefront of present day arts movement.

**Made of Clay** will be held from May 5 to 7. This will be the seventh annual show. In past years the application form has been included in the November issue of the Newsletter; we delayed this announcement so that there was no confusion between the fall and spring shows. Once again the site is at Performance Works, 1218 Cartwright Street, Granville Island. A number of changes have been planned for this event. Firstly, there will be only 20 Booths available at \$400 each; this is \$50 less than in prior years. When have you last heard of prices declining! Something new, as an outgrowth of our recent Christmas Show, is that there will be 10 Islands renting at \$150. All Booths are 10' x 10'; Islands are 5' x 5'. As in the past, Booths will be draped on three sides, 8' high. Islands will **not** be enclosed by drapery; the users of these spaces may exercise their own creativity in how they wish to create their display but they must abide by the 5' x 5' perimeter. This layout will provide essentially the same revenue to the Guild as last spring's show. This is important as we intend to feature a very ambitious promotion.

We will print at least 15,000 announcement cards and possibly 20,000 if we can obtain a favourable price. This is in contrast to 4,500 printed for our latest show and this past spring. These cards will feature a map of the Island to assist in finding our site. A bulk mailout to selected areas should ensure that our most likely customer base is aware of our event. There will be the usual two large display ads in the Georgia Straight which rates very highly on our questioning of visitors to our Christmas show. In addition, we will have a display table available to us for the full week without cost in Granville Market. This is the first time that this information outlet has been available to us and should resolve many of the complaints of past events. We require volunteers to staff this throughout the week.

We have requested once again the same site, Ocean Place, to feature our highly successful Raku-U. This will enable us to direct traffic to Performance Works. Throwing and decorating demonstrations will again occur adjacent to our show.

An **Application Form** is included in this Newsletter and should be completed as soon as possible. Forms will be date-stamped upon receipt at the Gallery. In the event of over-subscription, the earliest date will prevail. Please enclose your non-refundable deposit cheque dated February 15 with your application: \$150 for a Booth; \$75 for an Island. Cheques dated March 15 for the balance should also be included: \$250 (Booth); \$75 (Island). Enclose a separate cheque for Rental Supplies (as required) dated March 15.

Inquiries: Ron Feicht 604- 921-6677 and Jane Matthews at the Guild Office 604-669-5645 or fax 604-669-5627.

*Ron Feicht* Show Chair

### *Last minute gift ideas for the potters in your life*

*Register that special potter for the first Canadian Clay Symposium on March 25, 2000.*

*It's only \$64.20. Call 604-291-6864.*

*Rent them an island at the Spring Made of Clay Exhibition and Sale for \$150. Call 604-669-5645 for details.*



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## MEMBERSHIP

The Guild welcomes all new members who joined in 1999 and especially invites you to our activities throughout the year. Watch the newsletter for details. To all our regular members, we welcome you back and thank you for your continued support.

### Thanks to volunteers

At the end of our calendar year, we want to give a special thank you to our many volunteers who have helped during the year. We value the time you have given. Special thanks to Sheila Morissette for help with the food at Gallery openings and socials, and to Cynthia Dong for work in administration. Thanks to Joanna Borlase, Rona Hatherall, Rosemary Amon, Alison Feargrieve, Jay MacLennan and Sandy Lum, Ione MacLennan and Kate Hill for folding and stuffing the monthly newsletter in envelopes. For all the many others whom we haven't named but who have pitched in and willingly helped, we sincerely thank you.

### Volunteers for next year

In the new year, volunteers will continue to be needed for the Gallery, administration, newsletter and special Guild functions like the **Made of Clay** sale and exhibition in May. During the spring **Made of Clay**, we hope to have several volunteers take care of the table display in Granville Island market. No pots will be sold at the table but rather it will be an information desk for the public and to encourage them to attend the exhibition and sale. Please let us know if you can help with this valuable activity.

### Made of Clay

For those who exhibit, there is a site in the Market to display materials. Please start thinking about what information you want to share. We suggest curriculum vitae, brochures, advertising materials and any other content to promote your work. See Ron Feicht's article in this newsletter for more details.

If you have questions about any of the above information or membership generally, phone Dona Nabata 604-222-2927.

### Membership Committee

Dona Nabata, Debra Sloan

## *You are invited to a special Potters Social*

Gather up your bowls, bring along a snack, your favourite brushes and your apron. Langara College Ceramics Department, 100 W 49 Ave, Vancouver is hosting a Potters' Social on Wednesday, 18:30, January 19, 2000.

The event will be centered around bowls. Po-Li Wu, a Korean artist, will demonstrate calligraphy and sumi painting on bowls; Ronda Green will demonstrate her glazing techniques and there will be throwing Olympics of bowls with mystery guests.

What do you bring?

1. Bring your bowl donations for *Project Empty Bowl*. All bowl donors will get a handout of favourite soup recipes and favourite cone 6 glaze recipes.
2. Bring some cone 6 bisqued bowls to glaze for *Project Empty Bowl*.
3. Bring paintbrushes to participate in the calligraphy and sumi workshop.
4. Bring an apron, towel and tools to participate in the throwing Olympics.
5. Bring a snack (completely optional) to contribute to the potluck.
6. Bring a friend.

Hope to see you at the first social of the millennium!

*Rachelle Chinnery* 604-874-8518

## PROJECT EMPTY BOWL

The date has been set! Thursday, February 24, 2000, 18:00-21:00. The tickets will be on sale through the Potters Guild and through A Loving Spoonful by early January. Ticket price is \$40.00.

Our first Guild social at Langara College on Wednesday January 19 will be an opportunity for all bowl-donors to bring a bowl or ten. Any and all donations are greatly appreciated. You can also drop off bowls at the Gallery of BC Ceramics or at A Loving Spoonful, 1300 Richards Street in Vancouver.

For volunteer opportunities at Project Empty Bowl call me.

*Rachelle Chinnery* 604-874-8518.

## EMILY CARR INSTITUTE OF ART + DESIGN VISITING ARTISTS 2000

**January 11 Tuesday 12:00 Noon  
Room 328**

Open door to everyone

**Leopold L. Foulem** will talk on his work. Based in Montreal, Foulem recently won the Chalmers Award for Crafts for his lifetime contribution to the field of ceramics. A true original and visionary, this will be his first talk in British Columbia. FREE

**March 23 - 24 Thursday and Friday**

American potter **Jeff Oestreich** demonstrates for two days prior to the Saturday Clay Symposium at the Shadbolt Centre for the Arts. He will show a variety of throwing and assembling techniques, discuss decoration and give a slide lecture on his work.

Fee for two day workshop: \$50 Guild members; \$60 others.

Information: 604-844-3800, ext: 2846

  
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## FROM THE OVEN AND KILN DINNER

The Northwest Ceramic Foundation and ALDA are pleased to report that the third annual **From the Oven and Kiln Dinner** was a hit. Guests enjoyed the savory appetizers and music by Kent Hillman and John Toulson while scurrying around to bid on the many donated silent auction items. The supreme dinner prepared by our master chefs was the best so far and the thinly sliced alligator was definitely the highlight. Bidding throughout the evening was swift and competitive. Bidders were not shy to jump up in the middle of one of the seven courses to check to see if someone had upped their bid. After the dessert was served on each complimentary plate, trading began with some plates changing hands three to four times. Guests quickly bought any extra plates, some taking home enough to set their own tables. This fun-filled evening would not have been possible without the support and effort of volunteers and generous donation of plates and silent auction items.

We wish to thank all who participated and the following donors.

D'arcy Margesson  
Darlene Nairne  
Tam Irving  
Jay MacLennan  
Laurie Rolland  
Celia Rice-Jones  
Mary Fox  
Keith Rice-Jones  
Linda Doherty  
Walter Dexter  
Sabrina Keskula  
Juila Maika  
Darrel Hancock  
Cathi Jefferson  
Deb Taylor  
John Cloutier

Capilano College  
Delta Potters Association  
Richmond Arts Centre  
Round House Arts and Recreation Centre  
Eagle Harbour Community Centre  
Elaine Hair Design  
Fitness Group  
Essential  
Terra Breads  
Lisa Turco at Cookie Bouquets  
Sarit Gilman  
Aaron Gilman  
Robert Purse  
Rosalind Aylmer  
Le Gavroche  
Vancouver Symphony Orchestra  
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Granville Island Hotel  
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We sincerely regret if we have made any omissions.

*Linda Doherty*

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### CALL FOR SUBMISSIONS GRANVILLE ISLAND PUBLIC MARKET ANNUAL CRAFT ADJUDICATION

Craftspeople interested in selling their work at the Public Market should submit four samples on

Saturday February 19 10:00 to 16:00

or

Sunday February 20 9:00 to 13:00

Location: 1398 Cartwright St (southeast corner of Old Bridge St and Cartwright St) Granville Island, Vancouver BC

Samples are judged in categories, depending upon the items received.

Crafts that will NOT be considered are clothing, crafts containing non-CSA approved electrical components, mass produced or manufactured items, kits or goods made from kits, imported goods and scented goods unless scent is enclosed.

There will be a \$10.00 cash registration fee per category entered.

For more information please call  
Market Coordinator at 604-666-6477

## GALLERY OF BC CERAMICS REPORT

The mug wall was successfully installed in mid-November. Thank you to Keith Rice-Jones for building it. Thanks to the following members who delivered mugs to the Gallery: Marguerite Kotwitz, Lynne Graham, Meg & Alan Burgess, Sheila Morissette, Ronda Green, Keith Lehman, and Ron Vallis. There is still plenty of room for more! Please send or bring a mug of each style you wish to sell. The mugs are selected depending upon functionality and holding comfort; they are not juried.

New books now in the Gallery include the recently published *A Potter's Workbook* by Clary Illian. It retails for \$34.50. Copies are selling quickly; please call to reserve your copy! The Gallery can mail books for about \$5 or less, depending on where you live.

The Gallery was festively festooned for the holiday season with the *Stems & Steins* exhibit making quite a visual splash. Thank you to the members who participated in this exhibit.

Gallery renovation is again under review. This committee is planning to complete the renovation in three stages with volunteer labour (the materials have already been purchased). Do you love swinging a hammer, or know someone who does? Give Jane Matthews at the Gallery a call 604-669-5645 to sign up for this urgently needed activity!

Our sincere thanks to Emese Kadar, Susanne Kuhnholz, Rachelle Chinnery, Debra Sloan, Cynthia Dong, Dona Nabata and Ronda Green for volunteering time in the Gallery before Christmas.

Wishing you all a merry millennium celebration and the best for the new year.

### *The Gallery Committee*

Ron Vallis, Celia Rice-Jones, Jane Matthews

## BEAT THE POST-HOLIDAY BLUES SALE

For the month of January the Gallery is holding its annual *Beat the Post-Holiday Blues Sale* with a 10% discount on all pottery. As usual, the discounted amount is taken from the Gallery's share of the sale, not the artists. Come between January 2 and 9 with the Gallery flyer from the last newsletter and receive 15% discount off all pottery purchases.

## EXHIBITIONS 2000

January 2 - 31

*Beat the Post-Holiday Blues*  
Annual 10% Discount Sale

February 3 - March 8

*Blossoming Stone*  
works by *Rachelle Chinnery*

March 10 - tba

*Canadian Clay Presents*  
works by the presenters of the  
Canadian Clay Symposium

April 8 - May 10

*Lynne Johnson*

May 13 - June 14

*Garden/plant/flower*  
Potters Guild members

June 17 - July 5

*Clive Tucker*

July 8 - 27

*Keith Lehman*

July 29 - August 30

*Keith Rice-Jones*

September 2 - October 4

*Vincent Massey*

October 7 - November 8

*Debra Sloan*

November 11 - 29

tba

December 1 - January 2

*Holiday Exhibit*  
Potters Guild members

## TOO GOOD FOR THE SHARD PILE

We are planning another seconds sale in the next few months. Do you have any pottery that you can't quite destroy but are reluctant to sell. If so please bring them to the Gallery anytime for our Shard Pile Sale.

## OUT OF PROVINCE

### Medicine Hat, Alberta Digitalfire Corporation

Publish your own ebook. Digitalfire is looking for authors to write electronic books on ceramic theory, techniques and problem solving. The same site has a potter's geology ebook, which is the first of a series focussing on how-to. This book gives information on how to find clay body and glaze materials and process them to a useful form. Colour illustrations and helpful tips. See <http://ceramic-materials.com>

### Waterloo, Ontario Canadian Clay & Glass Gallery

*Visual Feast: a sumptuous selection of plates and platters*, December 10 - April 22, 2000. The exhibition links works with the sensual qualities and social rituals surrounding food and eating. Works are hand-made and mass-produced, Canadian and international and are both historical and contemporary. 25 Caroline Street N, Waterloo, Ontario 519-746-1882.

### Seattle, Washington Washington Potters Association

The Guild newsletter announced the conference: *Higher Ground*, 34<sup>th</sup> National Council on Education for the Ceramic Arts, March 22-25, 2000 in Denver. Contact: Regina Brown, executive secretary NCECA, PO Box 1677, Bandon, OR 97411 or 1-800-996-2322

There are woodfirings of the Santasugama tentatively scheduled for February, May, October and December 2000. The goal of the three owner/operators is to broaden the awareness, interest and understanding of woodfire, continue the tradition and its spirit producing fine-quality wares. Contact: Steve Sauer, 1142 Baby Doll Rd E, Port Orchard, WA 98366 or email: <s.sauer@worldnet.att.net>

### Dundee, Oregon Oregon Potters Association

The group is preparing for Showcase 2000. Held in the Portland Convention Center on May 5-7, it is the eighteenth. Deadline for submissions was November 15; information was too late in arriving to publish.

## REMINDER

See enclosed Application Form for  
spring MADE OF CLAY

## CALL FOR ENTRY

**deadline December 31, 1999**

**City of Burnaby  
Consultant**

Calling for an artist to facilitate a year 2000 community project. It calls for consulting with and encouraging involvement from the community, further development of the theme and involvement in design implementation. Experience in community development, facilitating and motivating group projects or events is important plus an awareness of woodfire aesthetics and basic clay knowledge. Project is a 100 square foot woodfired clay mural. The theme is *Earth, Wind and Fire* and its purpose is to create a public art legacy which celebrates Burnaby's past, expresses the present and anticipates its future. Honorarium \$4000.

Submit 12 slides, curriculum vitae, proposal and SASE to *Earth, Wind and Fire*, attention: Sharon Reay, Shadbolt Centre for the Arts, 6450 Deer Lake Avenue, Burnaby, B.C. V5G 2J3. Information: 604-205-3012.

**deadline January 1, 2000**

**Parham Gallery  
Fine & Exotic Teapots**

Submit 3 slides maximum SASE. Fee: \$25 for exhibition February 1-28. Contact gallery at 2847 S Armacost Ave, LA, CA 90064 or 310-473-5603 or email <teapotguy@aol.com>

**deadline January 7, 2000**

**City of Vancouver  
Public art project**

Submission of ideas for a \$100,000 public art work for a plaza at Keefer and Columbia Streets in Vancouver's historic Chinatown. Prospectus: see www.City.vancouver.bc.ca/publicart or at Vancouver City Hall, 453 West 12<sup>th</sup> Avenue. Information: Barbara Cole 604-871-6038.

**deadline January 11, 2000**

**Twenty-second Uniquely BC Creative Arts Show**

Launch into the wholesale market for home-based gift-producers. Submit one to

three samples of work. Non-refundable jurying fee of \$50 plus \$150 for the successful applicant to secure trade show space. Information: 604-857-1788 or 1-800-672-0103 or fax 604-854-3087 or email <ICLCanada@aol.com>

**deadline January 15, 2000**

**Seymour Art Gallery, Deep Cove  
Exhibition**

Submit one artwork for DisCOVEry exhibition, January 22 - February 27. The theme is *The Alpha*. Jury fee: \$13. Information and application form: Carole Badgley 604-924-1378.

## SPECIAL NOTICE

Due to funding cutbacks, the Community Arts Council of Vancouver has terminated the Gallery program. With the deepest regret they retract any Call for Entries.

# ANNOUNCEMENT

**Plainsman Clay has bought The Pottery Warehouse, effective January 1, 2000.**

Plainsman Clay will be combining Island Pottery Supply, Brickhouse Pottery Supply, and The Pottery Warehouse in the current location of The Pottery Warehouse, on South Wellington Rd. in Cassidy (South Nanaimo).

As usual, we'll be closed between Christmas and New Year's, and this year, the first week of January to accommodate the transition. The second week of January it will be business as usual, so come on by! We hope you'll join us in welcoming the new manager, Scott Leaf to The Pottery Warehouse.

We would like to thank all of you for your support over the past three years, and hope you'll continue to come to The Pottery Warehouse for all your pottery needs.

All the best to you, and happy potting!

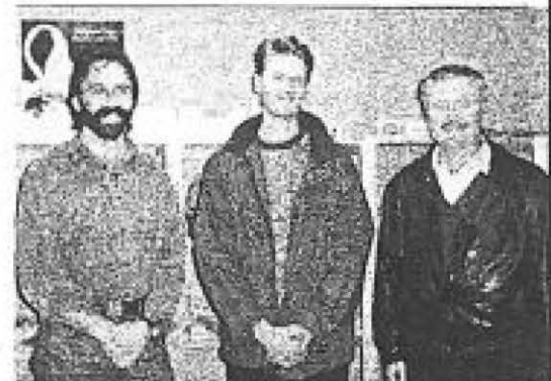
Barb & Ray Sapergia  
The Pottery Warehouse

Graham Sissons,  
Plainsman Clay

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Please join us  
in welcoming  
manager  
Scott Leaf  
to The  
Pottery  
Warehouse



Ray Sapergia & Graham Sissons  
with manager Scott Leaf



## WORKSHOPS

January 13 Thursdays 19:00-22:00 8 sessions and a second 8 sessions begin March 4 Thursdays 19:00-22:00 *Fun with Glazes: intermediate to advanced* **Jeanne Sarich** Learn glaze ingredients to create texture, colour, opacity, matt and gloss; troubleshooting glazes and safety issues. Fee \$109. Cloudflower Clayworks, 6928A Palm Ave. Burnaby 604-430-5380

January 15 Saturdays 10:00-13:00 8 sessions and a second 8 sessions begins March 4 Saturdays 10:00-13:00 *Fun with Clay: handbuilding for beginners* **Jeanne Sarich** Learn to slab, support, join, dry and fire clay functional vessels and to use decorative techniques. Fee \$109. Cloudflower Clayworks, 6928A Palm Ave. Burnaby 604-430-5380

January 15 Saturdays 14:00-17:00 6 sessions and a second 6 sessions starts Mar 4 Saturday *ESL Clay Classes* For English as a second language students, intermediate and up. Some experience in clay is required. Fee \$109. Cloudflower Clayworks, 6928A Palm Avenue, Burnaby 604-430-5380

January 16 Sundays 10:00-13:00 8 sessions; Mondays January 17 10:00-13:00 or 19:00-22:00 8 sessions; Tuesdays January 18 19:00-22:00 8 sessions; Thursdays January 20 19:00-22:00 8 sessions *Introduction to Pottery* **Jay MacLennan** (Sun), **Takako Suzuki** (Mon am), **Gillian McMillan** (Mon pm), **Sabrina Keskula** (Tues), **Linda Doherty** (Thurs) Designed for absolute beginners; introduction to basic methods used in making clay forms by hand and on the wheel. Fee: \$115.26. Shadbolt Centre for the Arts, Burnaby, 604-291-6864

January 17 Mondays 10:00-13:00 8 sessions and January 19 Wednesdays 19:00-22:00 8 sessions *Continuing Pottery* **Linda Doherty** (Mon) and **Darrel Hancock** (Wed) The emphasis is on throwing skills and improving glazing techniques. Fee: \$115.26. Shadbolt Centre for the Arts, Burnaby, 604-291-6864

January 17 Mondays 19:00-22:00 8 sessions *Clay Sculpture* **Debra Sloan** Basic handbuilding and aesthetics. Live model for three classes for those working in the

figurative. Fee: \$128.90 (includes model) Shadbolt Centre for the Arts, Burnaby, 604-291-6864

January 19 Wednesdays 10:00-13:00 8 sessions *Daytime Pottery* **Darrel Hancock** Basic instruction in handbuilding, wheel throwing and glazing. Fee: \$115.26. Shadbolt Centre for the Arts, Burnaby, 604-291-6464

January 22 Saturdays 12:00-15:00 8 sessions *Throwing: intermediate and advanced* **Sam Kwan** More advanced techniques and explore complex forms; problem-solving and new methods to finish work. Fee: \$115.26. Shadbolt Centre for the Arts, Burnaby, 604-291-6864

January 24 Mondays 19:00-22:00 8 sessions *Clay Wheel-throwing 3 continuing* **Steve Provence** Work with resident potter on your continuing work with clay. Bring own tools and equipment; clay available for purchase. Fee: \$159.43 Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

### GREAT, AFFORDABLE STUDIO/PRODUCTION SPACE

<b>Location:</b>	975 Vernon Drive, Clark/Venables area in Vancouver
<b>Floor:</b>	Ground floor
<b>Floor Areas:</b>	A) 1000/1500 or 2000+ square foot modules (approximately), or B) 2300 square foot space ideal for potters collective, or C) Office-sized studios (100-200 square feet)
<b>Potters:</b>	Kiln construction possible; access to gas
<b>Ceiling Height:</b>	Majority of ceiling is 13' to 24'; some space is 10'
<b>Lighting:</b>	Large glass walls/windows in most spaces
<b>Access:</b>	Direct access via loading bay doors for most spaces
<b>Term:</b>	Flexible (Prefer longer terms to 5 years)
<b>Rate:</b>	Very affordable
<b>Availability:</b>	February/March; possible early entry negotiable
<b>Contact:</b>	Morley Faber, Mergatroid Enterprises
	Office: 3558 W 35th Ave. Vancouver, BC V6N 2N5 Phone 604-724-4999 Fax 604-266-5657

## WORKSHOPS

January 25 Tuesdays 19:00-22:00 8 sessions *Clay Wheel-throwing 2 for beginners* **Steve Provence**. Fee: \$159.43. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

January 25 Tuesdays 19:00-22:00 5 sessions *Clayworks 1 or Clayworks 2* beginning March 7 19:00-22:00 **B W Finley**. Introductory handbuilding class. Fee: \$84.53 plus \$15 for supplies. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

January 26 Wednesdays 10:00-13:00 8 sessions *Clay Wheel-throwing 1 for beginners* **Steve Provence** Throwing, glazing and finishing pottery vessels. Fee: \$159.43. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

January 26 Thursday 10:00-13:00 5 sessions *Clayworks 3 or Clayworks 4* 5 sessions beginning March 9 10:00-13:00. **B W Finley** Fee: \$84.53 plus \$15 for supplies. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

January 26 Thursdays 10:00-13:00 8 sessions *Wheel-throwing in Mandarin for beginners* **Tom Yeh** teaches Mandarin covering centering, throwing, glazing and finishing pottery vessels. Fee: \$159.43. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

January 26 Wednesdays 10:00-13:00 8 sessions *Clay Sculpture in Mandarin for beginners* **Tom Yeh** teaches in Mandarin the basics of slab, coil, pinch and other handbuilding techniques. Fee: \$128.40. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008



feet, alter shapes, carve and just plain fool around. Fee: \$126.97 (includes firing but

January 29 & 30 Saturday and Sunday 10:00-16:00 *Wheel-thrown: altered and added to* **Bob Kingsmill** Wheel-thrown shapes and add handles and

not clay) Shadbolt Centre for the Arts, Burnaby, 604-291-6864

February 6 Sunday 13:00 - 16:00 1 session *Tile Making* **Gillian McMillan** Paint and trail coloured slips, use sgraffito and resist techniques to decorate handmade leather-hard earthenware tiles. Work dried, bisqued, clear glazed and returned to creator. Fee \$18.19 plus \$5 per tile. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

February 6 Sunday 10:00-16:00 *The Throwing Clinic* **Darrel Hancock** Refine techniques and tackle problem areas; specific hand positions, wheel speed, body to wheel positioning, clay stress and torque, opening and compressing platters. Fee: \$32.10. Shadbolt Centre for the Arts, Burnaby, 604-291-6864

February 20 Sunday 10:00-16:00 1 session *Expressive Masks* **Lynn Baur Hyde** Sculpt expressive faces and learn the musculature beneath the smile. Fee: \$53.50. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

## WORKSHOPS FOR CHILDREN

January 29 Saturdays 9:30-11:30 6 sessions *Children's Pottery 1* (6-12 yrs) Go light-years beyond play dough with **Cathie Camley**. Introduction to handbuilding including glazing, firing and finishing. Fee: \$59 plus \$8 for clay. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

January 29 Saturdays 11:45-12:45 6 sessions *Tell-a-Tale Clay 1* (3-5 yrs) **Cathie Camley** encourages lots of expression and interaction. Reading a story and creating the characters to take home. Fee: \$35. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

January 29 Saturdays 14:00-16:00 6 sessions *Clay Sculpture for Children in Mandarin* (6-12 yrs) **Tom Yeh** teaches clay handbuilding in Mandarin including coiling, pinching and slab techniques plus decorating, glazing and firing. Fee: \$90 plus supplies. Port Moody Arts Centre, 2425 St John's Street, Port Moody, 604-931-2008

## Ceramics Arts: Winter 2000

**Daytime Pottery** \$11 5.26, 8 Wednesdays, 10am-1pm Jan 19

**Introduction to Pottery** \$11 5.26

8 Sundays 10am-1pm Jan 16

8 Mondays 10am-1pm or 7-10pm Jan 17

8 Tuesdays 7-10pm Jan 18

8 Thursdays 7-10pm Jan 20

**Continuing Pottery** \$11 5.26

8 Mondays 10am-1pm Jan 17

8 Wednesdays 7-10pm Jan 19

**Clay Sculpture** \$1 28.90, 8 Mondays 7-10pm Jan 17

**Throwing: Intermediate/Advanced** \$11 5.26

8 Saturdays 12noon-3pm Jan 22

**The Throwing Clinic** \$32.10, 1 session

Sunday 10am-4pm Feb 6

**Wheel-thrown: Altered and Added to, Bob Kingsmill**

\$126.97, Saturday and Sunday 10am-4pm Jan 29 and 30

**Pottery Open Workshop** student: \$5.66/non-student: \$8.09

Monday, Wednesday and Sunday 1:30-5:30pm, Wednesday 5:30-9:30pm, begins week of Jan 16

Call 291-6864 for information and registration



SHADBOLT CENTRE FOR THE ARTS  
6450 Deer Lake Avenue  
Burnaby, B C V5G 2J3

SHADBOLT CENTRE for the ARTS



## EXPOSITION

**World Ceramic Exposition**  
Kyonggi-do Province, Korea  
August 10 - October 28, 2001

Exhibition of world masterpieces, contemporary ceramic exhibition, artist exchange, ceramics and life: tiles and tableware, high-tech fine ceramics/industrial ceramics, business centre for overseas dealers and buyers and more. Contact: Consulate General of the Republic of Korea for brochure and special ceramic tour details, 604-681-9581.

## TRADE FAIR

**Atlantic Craft Trade Show**, Halifax, N S  
February 6 - 8, 2000  
Canada's largest juried craft and gift show.

## WANTED

**Electric ceramic kiln** with 26" chamber or larger and a reversible potter's **electric wheel**. Call Yunsook 604-980-9151

**Slabroller and Pacifica electric wheel**. Contact Semiahmoo Potters Club, White Rock 604-531-3963 or 604-538-8411

## NEWSLETTER

### SUBMISSIONS

Information and photographs are welcome anytime. Space is limited; please submit text as brief as possible and identify images. Be certain to include name and telephone. Material received after the deadline will be considered for following newsletters. We reserve the right to edit for space and clarity.

### DEADLINES

February	Wed, Jan 12
March	Wed, Feb 9
April	Wed, Mar 8
May	Wed, Apr 12
June	Wed, May 10
July/August	Wed, Jun 7
September	Wed, Aug 10
October	Wed, Sept 14
November/December	Wed, Oct 12
January 2001	Wed, Dec 6

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**POTTERS  
GUILD  
of BRITISH  
COLUMBIA**

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## POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the second Wednesday of a month. Unclassified and articles may be edited for space needs. Fax us at (604) 669-5627 or send an attachment file on email to <bcpguild@intouch.bc.ca>.

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### Membership Fees for 12 months (incl GST)

Individual \$40    Senior (65+) or Student \$25    Family/Studio (max. 4 people) \$55  
Group/Institution/Corporation \$80

### Advertising Rates (not including GST)

Full Page \$130    1/2 Page \$70    1/3 Page \$45    1/6 Page \$25

### Unclassified Rates (not including GST)

Members Free! Non-members 3 lines for \$8, each additional line \$2

Website: www.bcpotters.com      Email: <bcpguild@intouch.bc.ca>